

CHAREWO

NHAU

VOL. 2, ISSUE 3

SEPTEMBER, 2012

- ◇ Arts education with children and young people from early childhood to 25 years old
- ◇ A pedagogy in which the child is at the centre and education is developmental, democratic, free and critical
- ◇ Educating and developing children and young people in life skills, career skills and social commitment through the arts
- ◇ Knowledge, practice and valuing of the arts and culture of their own community before going on to do the same with the other cultures of the world
- ◇ Diversity of arts and culture as a basis for negotiating globalisation
- ◇ Welcome and integration of children of all abilities, backgrounds, races, religions, and languages
- ◇ An integrated arts syllabus that includes music, dance, drama, visual arts, media arts and personal and social education
- ◇ The empowerment of children and young people through educational, organisational, democratic and representative practice

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Find
Proto CHAREWO
Nchau 3.2 @

www.mclaren-robert.net/-my-work/chipawo-world/world

Proto—because CHAREWO is in the formative stage CHAREWO stands for Children's Arts Education World NHAU—pronounced NOW—Shona for NEWS.

EAST ASIA CHILDREN'S ARTS FESTIVAL JUST ENDED

"Since wars begin in the minds of men, it is in the minds of men that the defences of peace must be constructed." (Preamble of UNESCO Constitution)

East Asia, like almost all the regions in the world, has inherited a legacy of bitterness and distrust between its peoples. The Chinese and the Koreans remember their suffering at the hands of the Japanese during the Second World War. The Korean War thereafter sowed seeds of bitterness. China's invasion of Vietnam and further back in history Mongolia's depredations in China under Kublai Khan and others more ruthless than him are but one or two examples of a history of antagonism and division.

In the summer of 2000, Mr. Koichiro Matsuura, Director-General of UNESCO, on his first official visit to China, attended a children's performance arranged in his honour. He enjoyed the performance so much that he suggested that the National Commissions



for UNESCO organise an East Asian Children's Performing Arts Festival (CPAF). The first such festival was held in Beijing in August 2001 to coincide with the first year of the United Nations International Decade for a Culture of Peace and Non-violence for the Children of the World (2001-2010). Thereafter festivals were held in Japan, the Republic of Korea, Macao, Mongolia and China. The 10th Children's Performing Arts Festival of East Asia came to

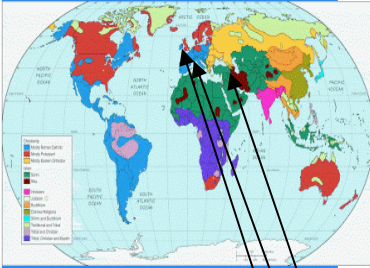
an end in Ulan Bator, Mongolia, on the 20th of last month. The festival is reported to have attracted more than 400 children from Mongolia, China, Japan and South Korea.

Thus the wonderful way in which children and young people can help to bring peace and friendship where their parents have fostered nothing but war and conflict, has been recognized. Through the festival, children and young people in the region are given an opportunity to get to know and communicate with each other, moving from celebrating the diversity of national traditions to building pluralism by promoting the principle of "learning to live together" – and in so doing the children on an equal level respect their differences while combating prejudice, mistrust, fear and racism.

NEW ARTS EDUCATION FOR DEVELOPMENT ORGANISATIONS REGISTERED IN SOUTHERN AFRICA

In South Africa CHISA, in Botswana CHIPABO, in Zambia CHIEZA—three new arts education for development organisations, which CHIPAWO World has facilitated, recently registered. They are not branches of CHIPAWO World but new independent organisations founded in the spirit of CHIPAWO and part of CHIPAWO World's mission to share the philosophy, methodology and experience of CHIPAWO with others in other countries. They do however form something like a little family, with CHIPAWO Zimbabwe being in a way the mother of them all.

World Report



“Participating in a process that can change the world “

Though we are still trying to reach out to or identify individuals and organizations in the world who might want to join in founding CHAREWO, we are now moving forward towards the establishment of a Steering Committee. The Steering Committee will consist of representatives of about 8 organizations from different part of the world

Their brief will be to extend the search for like-minded people and organizations but also to concretise the planning for the Arts Education for Development Camp, hopefully in Maputo, Mozambique, at which

CHAREWO will be launched. As you will see from this issue of Proto CHAREWO Nhau, there have been one or two important developments since the last issue in June. Reasons for joining in:

- * Networking with other individuals or organisations working in the same field
- * Exchanges and collaborations
- * Conferences and sharing of ideas
- * Organisational and operational support
- * Funding opportunities
- * Participating in a process that can change the world

MORE INTEREST:

Still more expressions of interest have come in. Arts By Children, an international organisation with aims almost identical to those of CHAREWO, has expressed an interest in joining CHIPAWO World in establishing our new organisation. There have also been expressions of interest from England and Palestine:

- * **PALESTINE**—Iman Aoun, Director, Ashtar Theatre, Jerusalem
- * **GERMANY**—Norbert Rademacher, the founder of Arts By Children (also President of the German Association of Amateur Theatre (BDAT) and founder of the World Festival of Children's Theatre)
- * **ENGLAND**—Lucy Davies, Director of 198 Contemporary Arts and Learning, London

THIS MEANS so far CHAREWO has had expressions of interest from people and organisations in the following countries:

ARUBA, AUSTRALIA, BOTSWANA, COTE D'IVOIRE, ENGLAND, GAMBIA, GERMANY, NAMIBIA, NIGERIA, NORWAY, PHILLIPPINES, PUERTO RICO, SOUTH AFRICA, UNITED STATES, ZAMBIA, ZIMBABWE

SO if you are interested or you want more information **OR** you've got enough information and you want to get involved **OR** you know people or organizations who you think would **PLEASE** send a message to chipawoworld @ gmail.com **AND** post either this newsletter or the link on your site and any other site you are linked to or think ought to post it.

THERE IS ALREADY LOTS OF INTEREST. FOR THE SAKE OF THE CHILDREN WE WANT MORE



198 CONTEMPORARY ARTS AND LEARNING(LONDON)

(story on p.3)

A work by one of the young artists involved in 198's visual arts programme

2020 EDUCATION PROJECT

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From top left going clockwise:

TIONGE MBAMBALA
(ZAMBIA)

BUSISIWE MKHUMBUZI
(SOUTH AFRICA)

FARAI KUZVIDZA
(ZIMBABWE)

CHARISSA BEUKES
(NAMIBIA)



198 CONTEMPORARY ARTS AND LEARNING

198, a cultural space in Brixton, London, a melting pot of different new British cultural identities, has an artistic and education programme, which explores economic and social change and their effects on visual culture and which provides a platform for emerging artists to express and interrogate the issues in their work. Diverse cultures, generations and social backgrounds act as a catalyst for creativity.

198 was founded in response to the social unrest that took place in Brixton in 1980s. Originally called Roots Community, it developed from a community arts space, which helped nurture the Black Arts movement, into a contemporary visual arts organisation identifying artistic excellence and encouraging emerging talent.

They have been at the forefront in arts education since the early 1990's, engaging with issues relating to underachievement at school, social integration and the many challenges that face young people in English cities. Other projects include digital media and they partner with other cultural organisations and referral agencies.

www.198.org.uk

“Children learn, collaborate and make a local impact on global issues in the 21st century”

2020 Education is a new project that envisages schoolchildren getting involved in the campaign to tackle the challenges that the world is facing today and will increasingly have to do in the future. The project believes that these challenges have to be addressed now and recognizes the role that children can play in addressing them.

2020 Education was launched on 26th June in the new Said Business School complex in Oxford where eleven selected English schools presented a 3-minute video and spoke to it for a further 7 minutes. Their presentation demonstrated and described a practical project they were involved in which in some ways addressed global issues but also represented ways in which education in schools can become more dynamic and proactive.

The organizers saw this project as being rolled out globally and so they were put onto CHIPAWO World, requesting that CHIPAWO World apply for funding from the Commonwealth Foundation for funds for schoolchildren from Southern Africa to attend. With the funding that CHIPAWO World was successful in getting, three high school children with experience in the performing arts and media were chosen—from Namibia, South Africa and Zambia. CHIPAWO World contracted a youth technician from Zimbabwe.

At the launch, the Southern Africans were extremely impressive. Their 3-minute video and oral presentation were acclaimed as providing the other schools a lesson in presentation skills. The two young women involved were extremely poised and polished MCs, presenting side by side with the Al Jazeera reporter, Rageh Omaar, by whom they were not in the slightest overawed. In addition to the 2020 Education event, the group enjoyed a number of days in Oxford and London and came back with a lot of ideas and opportunities for future engagement.



TAKE A LOOK—LINKS

HERE ARE SOME PLACES TO GO TO SEE ARTS EDUCATION FOR DEVELOPMENT WORK:

COMMUNITY PROPHETS (AUSTRALIA): An inspiring and transformative use of multimedia, camera, sound, graphics, text and performance with children

www.communityprophets.com

EL SISTEMA (VENEZUELA): Incredible programme of bringing orchestral music to literally hundreds of thousands of disadvantaged children and young people

elsistemausa.ning.com/profile/JenniferKessler

LA COLMENITA (CUBA): Polished musical performance with children, including the physically challenged

lacolmenitacuba.com

CHIPAWO (ZIMBABWE): Arts education for development in performing arts and media, including television in Sign Language, from early childhood to young people

www.chipawo.org

ASHTAR THEATRE (PALESTINE): The Gaza Monologues, written and performed by children and young people from Gaza

www.ashtar-theatre.org

THE BRAVE FESTIVAL: A children's festival for children coming from challenging situations where survival requires great courage

www.bravefestival.pl

PETA : Working with young people in the Philippines and the Mekong.

www.petatheater.com

ARTS BY CHILDREN: International federation working with children in the arts—see above

www.artsbychildren.org

THE CHILDREN'S RADIO FOUNDATION: see opposite

www.childrensradiofoundation.org/

Arts By Children (ABC) is a worldwide federation of people who are active in and committed to arts and culture and feel responsible for the social life and the artistic education of children and young people.

In the last few years it has participated in projects in Bangladesh, Bolivia and Thailand, assisting in the development of a children's culture house in El Alto, Bolivia, theatre and dance ensembles in Bangladesh, re-building after catastrophic floods in Thailand and assisting in the SIDA (Swedish International Development Agency) Regional Children's Voice Project in Bangladesh. A major project, also in Bangladesh, is the building of a Children's Home/Orphanage for Arts and Culture.

ABC's work is grounded in the United Nations Convention on the Rights of Children. Its slogan is "Voices for a Better World". Its principles include the belief that children and young people who paint, write poetry, sing, make music, dance or act in a drama group, develop skills for life, discover their own and capabilities and create their own opportunities. This also fosters social inclusion contributes to integration, social justice and a non-violent and democratic living together in one world. ABC particularly supports children and young people who are affected by social hardships, political conflicts and wars, as well as natural catastrophes.

ABC says that the children of today will shape the world of tomorrow and they will be the ones to take the decisions in the future and it is in this spirit that they continue to support children to express themselves through their art, theatre and dance so that the voices of children and young people can be heard.

www.artsbychildren.org

THE CHILDREN'S RADIO FOUNDATION

"When you give a child a voice, you hear a brighter future."

The Children's Radio Foundation (CRF) talk of the immense challenges that the world is facing today. However they say that where adults see problems, children see possibilities. They rightly point out that in Africa radio is the most accessible medium and consequently has the greatest impact. CRF believes that by training young people from Africa and elsewhere in radio technology they are developing a new generation of leaders.

CRF was founded in 2006 and has now trained a network of over 500 young presenters and reporters in Kenya, Rwanda, South Africa, Tanzania and Zambia in Africa and recently established CRF (UK). www.childrensradiofoundation.org

