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14TH ZIMBABWE INTERNATIONAL FILM FESTIVAL

30 SEPTEMBER - 7 OCTOBER 2011



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14TH ZIMBABWE INTER- NATIONAL FILM FESTIVAL.

ACTING EXECUTIVE DIRECTOR

CHARITY MARUTA

ACTING DEPUTY DIRECTOR

FILM FORUM COORDINATOR

MUTHEU MAITHA - BOMBA

FILM FESTIVAL COORDINATORS

NATALIE KOMBE

SHARON RUSARE

LOGISTICS MANAGER

ALLAN MUWANI

ASSISTANT FILM FORUM COORDINATOR

RUDO CHAKANYUKA

EDITOR

MUSA ALLY

FESTIVAL CONCEPT DESIGNER

WIZDOM TAYENGWA

ICT MANAGER

HANNIBAL NDLOVU

OFFICE MANAGERS

SIMBA CHIGWA

TANDO MUSHAYAKARARA

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HARARE GARDENS ZIFF MAIN SCREEN

TICKETS \$5 ADVANCE , \$10 ENTRANCE

**AVAILABLE FROM REPS SPOTLIGHT, ZIFF OFFICES (2 CANTERBURY ROAD),
NATIONAL GALLERY, BOOK CAFE**

**ENTRANCE FEE IS FOR HARARE GARDENS ZIFF MAIN SCREEN ONLY
OTHER VENUES FREE. SEE WEBSITE FOR DETAILS www.zimfilmfest.co.zw**

30 SEPTEMBER - 7 OCTOBER 2011

ZIFF 2011

Temba Hove

Temba Hove is the Co-Founder of Talent Consortium (Pvt) Ltd. With over 20 years experience Directing, Producing, Presenting, News Anchor, Announcer and Voice Over Artist Temba Hove brings a wealth experience and knowledge to this years Festival.

*Carl Joshua Ncube*

Carl Joshua Ncube is a creative individual who is comfortable wearing many hats. He comes to this year's festival as a filmmaker currently in the middle of production of his documentary on what makes people laugh. As an animator he introduced the first animation to the ZIFF Short Film Project, the famous Nyaminyami. Carl brings years of experience as head of www.guysinshorts.org in web technologies to assist filmmakers to make the most of these tools to reach wider audiences around the world. Carl is a Stand Up Comedian who will entertain many at this year's film festival.



AN AFRICAN ELECTION

Ghana (2010)

Director: Jarreth J. Merz

Co-Director: Kevin Merz

Director of Photography: Topher Osborn

Running Time: 89 mins

Genre: Documentary

Synopsis

The 2008 presidential elections in Ghana, West Africa, serve as a backdrop for this feature documentary that looks behind-the-scenes at the complex, political machinery of a third world democracy struggling to legitimize itself to its first world contemporaries. At stake in this race are the fates of two political parties that will do almost anything to win.

Director Jarreth Merz follows the key players for almost three months to provide an unprecedented insider's view of the political, economic and social forces at work in Ghana. He builds suspense by taking the viewer down the back roads of the nation to capture each unexpected twist and turn in a contest that is always exciting and never predictable. Throughout the film, Merz depicts the pride and humanity of the larger-than-life politicians, party operatives and citizens who battle for the soul of their country.

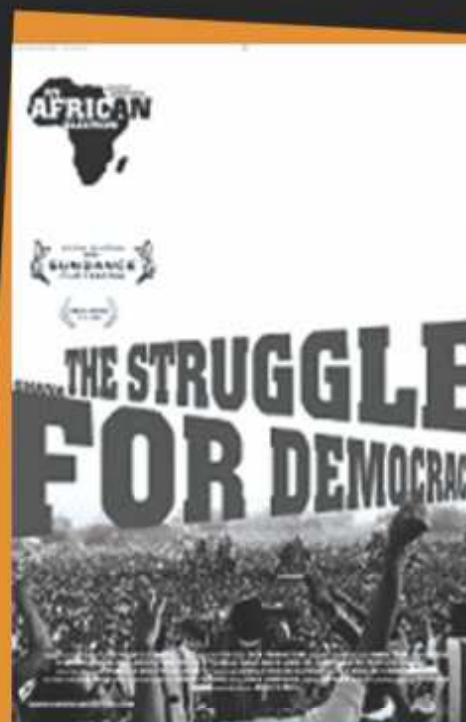
Date: Friday, September 30, 2011

Opening Night

Time: 7:00pm

Admission: \$5.00 NU18

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HARARE GARDENS SCREENINGS

ZIFF MAIN SCREEN

MAMA AFRICA

South Africa, Finland and Germany (2011)

Director: Mika Kaurismäki

Producer: Rainer Kolmel

Running Time: 90 mins

Genre: Documentary

Synopsis:

"Mama Africa" is a documentary about the recently deceased South African icon Miriam Makeba, who traveled with her powerful music around the world to spread her political message against racism and poverty and for equality and peace. "Mama Africa" is the homage to this extraordinary and impressive artist who incarnates the voice and the hope of Africa.

Date: Saturday, October 1, 2011

Time: 7:00pm

Admission: \$5.00 NU12

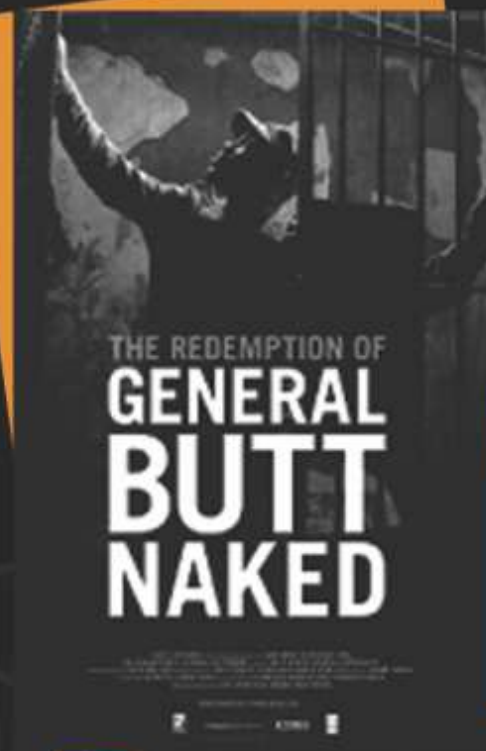


THE REDEMPTION OF GENERAL BUTT NAKED

USA, Liberia (2010)

Directors/Producers: Eric Strauss and Daniele Anastasion**Running Time:** 85 mins**Genre:** Documentary**Synopsis:**

The Redemption of General Butt Naked follows Joshua Milton Blahyi - aka General Butt Naked - a brutal African warlord who has renounced his violent past and reinvented himself as a Christian evangelist. Today, Blahyi travels the nation of Liberia as a preacher, seeking out those he once victimized in search of an uncertain forgiveness. Filmmakers Eric Strauss and Daniele Anastasion track his often troubling path up-close, finding both the genuine and disconcerting in Blahyi's efforts, raising questions about the limits of faith and forgiveness in the absence of justice.

Date: Sunday, October 2, 2011**Time:** 7:00pm**Admission:** \$5.00**BLOOD IN THE MOBILE**

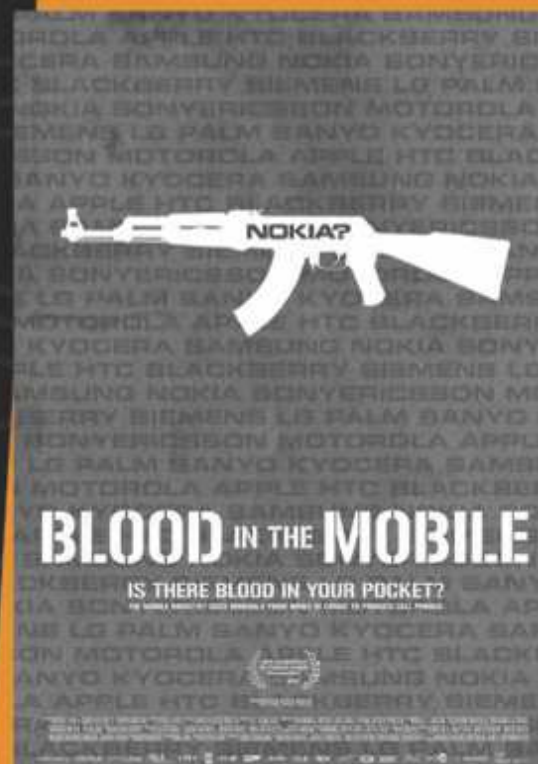
Denmark, Democratic Republic of the Congo (2010)

Director: Frank Piasecki Poulsen**Producer:** Ole Tornbjerg**Running Time:** 82 mins**Genre:** Documentary**Synopsis:**

We love our cell phones and the selection between different models has never been bigger. But the production of phones has a dark, bloody side. The main part of minerals used to produce cell phones are coming from the mines in the Eastern DR Congo. The Western world is buying these so-called conflict minerals and thereby finances a civil war that, according to human rights organisations, has been the bloodiest conflict since World War II. During the last 15 years the conflict has cost the lives of more than 5 million people and 300,000 women have been raped. The war will continue as long as armed groups can finance their warfare by selling minerals.

If you ask the phone companies where their suppliers get minerals from, none of them can guarantee that they aren't buying conflict minerals from the Congo.

The documentary *Blood in the Mobile* shows the connection between our phones and the civil war in the Congo. Director Frank Poulsen travels to DR Congo to see the illegal mine industry with his own eyes. He gets access to Congo's largest tin-mine, which is being controlled by different armed groups, and where children work for days in narrow mine tunnels to dig out the minerals that end up in our phones.

Date: Monday, October 3, 2011**Time:** 7:00pm**Admission:** \$5.00 NU16**ZIFF MAIN SCREEN**

KINYARWANDA

Rwanda (2011)

Director: Alrick Brown

Writer/Executive Producer: Ishmael Ntihabose

Producers: Darren Dean, Tommy Oliver, Alrick Brown

Running Time: 96 mins

Genre: Feature

Synopsis:

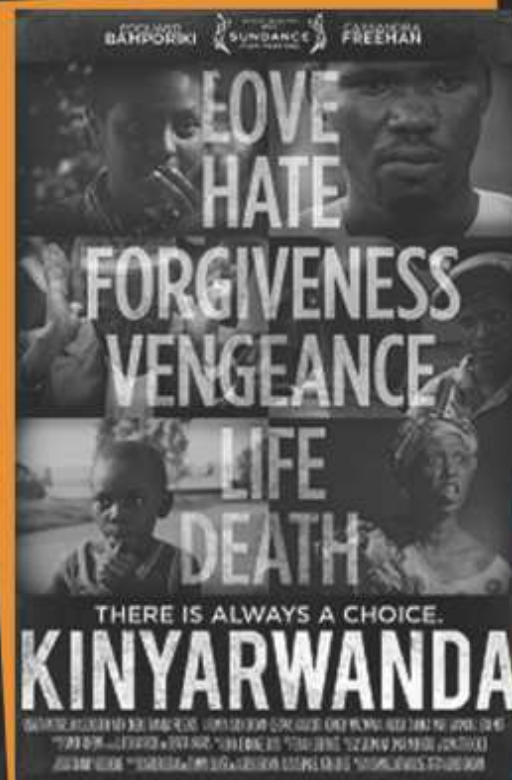
During the 1994 Rwandan genocide, the Mufti of Rwanda, the most respected Muslim leader in the country, issued a fatwa forbidding Muslims from participating in the killing of Tutsi. As the country became a slaughterhouse, mosques became places of refuge where Muslims and Christians, Hutus and Tutsis came together to protect each other. Kinyarwanda is based on true accounts from survivors who took refuge at the Grand Mosque of Kigali and the Imams who opened their doors to give refuge to the Tutsi and to those Hutu who refused to participate in the killing.

Film introduction by Producer Darren Dean.

Date: Tuesday, October 4, 2011

Time: 7:00pm

Admission: \$5.00



HARARE GARDENS SCREENINGS

A SMALL TOWN CALLED DESCENT

South Africa (2011)

Director: Jahmil X.T. Qubeka

Producer: Faith Isiakpere

Running Time: 106 mins

Genre: Feature

Synopsis:

A Small Town Called Descent is the stylish debut feature from talented South African Director Jahmil X.T. Qubeka. The film follows three Scorpion agents in their investigation of xenophobic attacks that took place in a small town. A darkly humorous look at South Africa's political dynamics, the film features powerful performances from the all star cast of Vusi Kunene, Paul Buckby, Fana Mokoena and Isidingo's Hlubi Mboya.

Film introduction by representatives of Cast and Production Team.

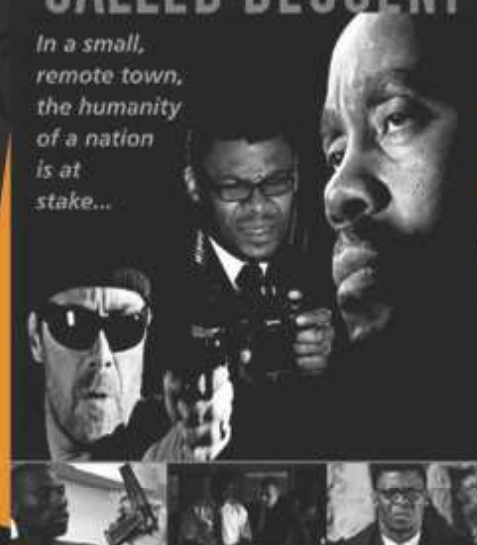
Date: Wednesday, October 5, 2011

Time: 7:00pm

Admission: \$5.00

JAHMIL X.T. QUBEKA'S A SMALL TOWN CALLED DESCENT

In a small,
remote town,
the humanity
of a nation
is at
stake...



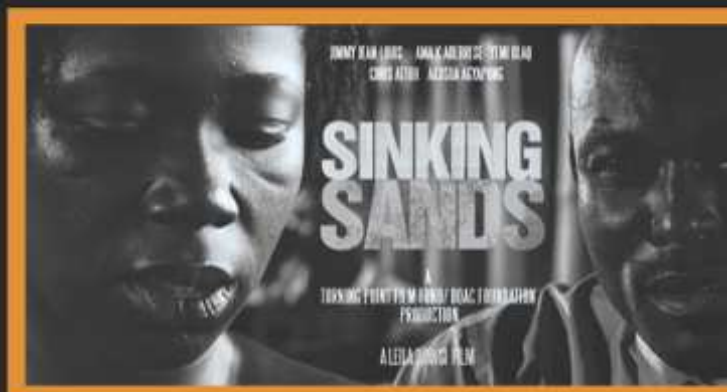
SINKING SANDS

Ghana (2011)

Writer/Director: Leila Djansi**Producers:** Theodore Baidoo,
Leila Djansi, Tonita Perry**Director of Photography:** Adrian Correia**Running Time:** 116 mins**Genre:** Feature**Synopsis:**

Jimah and Pabi are a match made in heaven until a domestic accident turns their loving marriage into one of violence and abuse. Time to make decisions is here. Pabi, the woman at the center of the controversy must choose between love and life, companionship and independence. What will she choose? What will you choose?

Sinking Sands cuts across race and sex. It demands answers. It demands self evaluation from individuals in all types of bondage. Especially WOMEN.

Date: Thursday, October 6, 2011**Time:** 7:00pm**Admission:** \$5.00 NU16**ZIFF MAIN SCREEN****VIVA RIVA**

Democratic Republic of the Congo (2010)

Director: Djo Munga**Writer:** Djo Munga**Producer:** Djo Munga**Co-Producers:** Steven Markovitz, Adrian Politowski,
Gilles Waterkeyn**Executive Producers:** Michaël Goldberg, Boris Van Gils**Director of Photography:** Antoine Roch**Running Time:** 98 mins**Genre:** Feature**Synopsis:**

Riva is an operator, a man with charm and ambition in equal measure. Kinshasa is an inviting place. With petrol in short supply in DRC's capital, he and his sidekick pursue a plot to get hold of a secret cache – barrels of fuel they can sell for a huge profit. Of course they're not the only ones who want the stuff. Cesar is a ruthless, sharply dressed foreigner thriving in Kinshasa's lawless streets. A female military officer joins the fray. Even the church will betray its tenets for a piece of the action. But Riva's main nemesis is Azor, a crime boss in the classic style: big, decadent and brutal.

Date: Friday, October 7, 2011**Closing Night****Time:** 7:00pm**Admission:** \$5.00 NU16

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